To be a woman, to be complete, to find her pearl between her legs. Fos's life and body were governed by her community, her father, her husband. Submissive and silent, that is what was required of her. In order to mark this takeover, she was given the seal of submission by being excised from the age of 6.

The program was produced in June 2020 as means of responding to questions posed within the Korean society stemming from the case regarding the late Han Seongok and her son who had died due to starvation.

This documentary is about one of the people who underwent gender reassignment surgery in Iran. Before and after the operation, these loved ones have problems from a social point of view, which are recounted in this biographical programme.

Jerusalem. A cradle of patriarchal traditions, an area of friction, a sounding board: at the crossroads, with Vivien, Bitya, Rachida, Yaël, Carrie, Waed, Anne-Laure, Amira and many others in the background, the menstrual experience is told.

The self-determined injection of testosterone raises a whole series of political questions because social power relations are linked to gender concepts.

And the other nominees from the list of 10 finalist programmes are:

- **Broken (Waldemar Modestowicz)**
  Theatre of Polish Radio - Poland - 48 minutes

- **Carpenter girls (Effat Jamalipour)**
  Azad Film School - Iran - 20 minutes

- **Foüle continentale / GPA, Rencontre avec deux porteuses (Caroline Gillet)**
  Radio France, France Inter - France - 36 minutes

- **Les grenades d’été: #balancetonsport (Safia Kessas)**
  RTBF - Belgium - 48 minutes

- **Protest choir - Against violence against women (Aleksandra Bučko)**
  Public Media Service “Radio-televisio of Vojvodina" - Serbia - 15 minutes

Created in 1949, URTI is the oldest audiovisual organization and the only one with a wholly global perspective. This professional union organizes television and radio programme exchanges, international audiovisual Grand Prix, coproductions, training workshops and actions for the promotion of world audiovisual creation.

Contact: urti@urti.org / +33 (0)6 63 89 40 38 / www.urti.org