

## 36<sup>th</sup> International URTI Radio Grand Prix - The Awards

Thursday 12 December 2024 - Theme: "Radio: A century informing, entertaining and educating"

Under the presidency of Marco Motta (Rai, Italy)

The URTI 2024 Jury members:

Alexandre Pletser (RTBF, Belgium), Maurice Mahounon (SRTB, Benin), Clémence Tuina (RTB, Burkina Faso),  
Serge Bertrand Pouth Pouth (CRTV, Cameroon), Dina Abdelmeguid (NMA, Egypt),  
Zoltan Pásztor (MTVA, Hungary), Aferdita Rushiti (RTK Radio, Kosovo) and Carmen Ionescu (Radio Romania, Romania).

- **URTI GRAND PRIX: Knock Knock - 200 years of Sound Effects - Michael Umney**

United Kingdom - BBC Radio 4 - a Resonance Production

It's 200 years since Thomas De Quincey wrote "On the Knocking at the Gate in Macbeth" - the first serious consideration of the psychological impact of sound effects. To mark the occasion, composer Sarah Angliss meets some of the world's foremost sound designers to consider the enduring power and ubiquity of the sound effect. On radio. In film and tv. And in our everyday lives.

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- **SILVER MEDAL: Cecilia, the missing who calls - Francisco Godinez Galay**

Argentina - Centro de Producciones Radiofónicas

Cecilia Viñas was kidnapped by the military dictatorship in June 1977 along with her husband, Hugo Penino, when she was pregnant. Her family had no further information until six years after her arrest, when they received a phone call from her. Democracy had returned and she was still kidnapped by the military. To this day, Cecilia is still missing. Where was she? Why did they let her call? What happened to her? And to her son?

- **BRONZE MEDAL: The History of Radio - Moity Uwaifo**

Cameroon - CRTV, Cameroon Radio Television

This 50minute traces the evolution of radio broadcast in Cameroon, stating how the radio gave life to major events in Cameroon from the time of its inception in Cameroon since the 1940s. This means that Cameroonians were able to follow up their independence on the radio, the plebiscite, the reunification and many other events. Radio has therefore been a great instrument of the historical development of the country. Today with well over 200 radio stations and proximity radio we cannot over emphasize the role radio has played in the lives of Cameroonians. In this documentary you will get the voices and testimonies of the pioneers of radio broadcast in Cameroon both technicians and journalists.

- **JACQUES MATTHEY-DORET DISCOVERY AWARD & DIGITAL WORKS AWARD:**

**Radio Miniatures - CRI, Comunità Radiotelevisiva Italofofon (Maria du Bessé)**

Editorial coordination: RAI (Andrea Borgnino) & RSI (Daniel Bilenko)

RAI (Italy): Rai Radio3, Paolo Di Paolo / Rai Sardegna, Vito Biolchini / Rai Alto Adige, Alessandra Tortosa / RSI (Swiss), Francesca Rodesino / Radio Romania (Romania), Iuliana Anghel / RTV SLO - Radio Capodistria (Slovenia), Barbara Urizzi / Radio Vaticana (State of the Vatican City), Rosario Tronolone / RTV San Marino (Republic of San Marino), Lia Fiorio / WDR - Cosmo Italiano (Germany), Tommaso Pedicini / RAE (Argentina), Marcelo Ayala / Radio Atene (Greece), Tassos Mavris / RTSH - Radio Tirana (Albania), Genti Mumajesi / ICN NY (United States), Cesare Deserto

The latest international co-production promoted and coordinated by the Comunità is the Radio Miniatures series. A fascinating journey that celebrates the power of radio to unite peoples and cultures. The power of words and sounds. *Radio Miniatures* gives you the chance to discover rare audios preserved in archives and to listen to personal memories, sounds and curiosities, anecdotes and testimonies in a choral setting. A 13-part series entitled 'My Radio in Miniature', in which each author focuses on his or her own radio station. A personal account that is sometimes intimate, sometimes light-hearted, institutional, poetic and disturbing, but always captivating and fascinating.

Created in 1949, under the aegis of UNESCO, URTI is the oldest audiovisual organization and the only one with a completely international vocation. This professional union organizes exchanges of television and radio programs, international audiovisual Grand Prix, co-productions, training workshops and actions to promote worldwide audiovisual creation.