



International Radio and Television Union

الاتحاد الإذاعي والتلفزيوني الدولي

Union Radiophonique et Télévisuelle Internationale



32nd International URTI Radio Grand Prix

Press release

Tuesday, December 15th 2020

The URTI official selection of the 10 finalist programmes

The URTI Jury, made up of managers from public radio channels with Belgium, Benin, Cameroon, Egypt, France, Kosovo, Portugal and Romania congratulate the ten finalist programmes of the 32nd International URTI Radio Grand Prix:

 **Les infirmières, qui prend soin d'elles ? (Safia Kessas & Mathieu Neuprez)**

RTBF, Radio Télévision Belge Francophone - Belgium

 **Covid-19 : Un nouveau visage de l'humanité à craindre ou pas ? (Amidou Saka Lafia)**

ORTB, Office de Radiodiffusion et Télévision du Bénin - Benin

 **A new order (Kange Williams Wasaloko)**

CRTV, Cameroon Radio Television - Cameroon

 **Forbidden Touch (Katja Šimunić)**

HRT Croatian Radio - Croatia

 **Love in the time of corona (Tereza Hronová)**

Czech Radio - Czech Republic

 **Death lies outside (Dr. Mohamed Lotfy)**

ERTU, National Media Authority Radio and Television Union - Egypt

 **C'est confiné (Mathilde Guermonprez)**

ARTE Radio/ARTE France - France

 **Bird in a cage (Sohan Kumar)**

ALL INDIA RADIO - India

 **Solidarité, cette nouvelle narration du monde (Salma Saïdi)**

SNRT, Société Nationale de Radiodiffusion et de Télévision - Morocco

 **Keeping my cool (Bartosz Panek)**

Polish Radio Lublin - Poland

Created in 1949, URTI is the oldest audiovisual organization and the only one with a wholly global perspective. This professional union organizes television and radio programme exchanges, international audiovisual Grand Prix, coproductions, training workshops and actions for the promotion of world audiovisual creation.