

36th International URTI Grand Prix for Author's Documentary

Press release * Saturday, July 1st 2017

The Jury, made up of managers from public televisions from Algeria, Belgium, Cameroon, Egypt, Kosovo and Portugal offer their congratulations to the ten nominees of the 36th International URTI Grand Prix for Author's Documentary:

- Children on line - Czech Television - Czech Republic
- Cloch'Art - Manalla Music - Tunisia
- Emwas Restoring Memories - Palestine TV - Palestine
- Fallen Angels - RT - Russia
- Mada Underground - France Télévisions, France Ô - France
- Out of Sight - RAI - Italy
- The Phone of the Wind: Whispers to Lost Families - NHK - Japan
- The Shegué, the Sorcerer and Che Guevara - RT - Russia
- Vous n'aurez pas ma haine - France Télévisions, France 5 - France
- You Reap What You Sow - Freebird Films - France

Grand Prix - Arman Trophy:

The Phone of the Wind: Whispers to Lost Families

Japan - NHK (Japan Broadcasting Corporation) - 49'

Direction: Tomohiko Yokoyama & Ryo Urabe

In a Japanese town devastated by the tsunami of March 2011 stands a booth containing a telephone that's not connected. This is the Phone of the Wind. People come to "call" loved ones who died in the disaster. They can see their communities being rebuilt, but they're still struggling with their loss and can't move forward with their lives. For them, the Phone of the Wind is a way to open their hearts and thereby begin to come to terms with their loss.



Silver Medal: Mada Underground

France - France Télévisions, France Ô - 55'

Production: ARTURO MIO, with the participation of France Télévisions, France Ô and TV5 Monde - Direction: Philippe Chevallier & Denis Sneguirev

They are musicians, poets, street artists, skaters. They are Caylah, Naty Kaly, Totté, Temandrotta. They come from the capital or from a little village in the south of Madagascar. Middle class or poor, they are dreamers, pragmatic, subversif or spiritual. Four artists, four projects, four different ways. They are MADA UNDERGROUND.

We chose them to represent the every day combat of the creatives for their art, for their dreams. It's definitely not easy to be an artist on the Red Island.

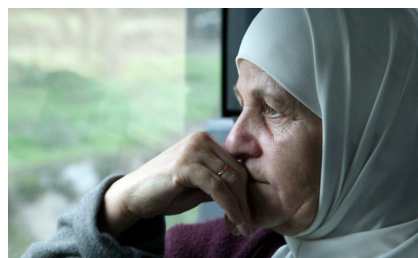


Bronze Medal: Emwas Restoring Memories

Palestine - Palestine TV & Collage Productions - 52'

Direction: Dima Abu Ghoush

The film follows the journey of the director, Dima Abu Ghoush, as she rebuilds her demolished hometown, Emwas, in the form of a maquette (model). Dima was born in Emwas, but she was forced to leave it when she was two years old, along with the town's inhabitants, on the second day of the 1967 war.



Martine Filippi Award for Discovery: Vous n'aurez pas ma haine

France - France Télévisions, France 5 - 70'

Production: ECLECTIC PRESSE, with the participation of France Télévisions, France 5 - Direction: Antoine Leiris & Karine Dusfour

Antoine Leiris, journalist and author of renowned book "You Will Not Have My Hate", sought to meet those who, following the Paris attacks on the 13th of November, as well as other terrorist attacks, are trying to rebuild their lives from the ruins of the terror that took their loved ones. For some, perhaps, to live a good life is to live in defiance of the terrorists, but also to recreate a purpose in life, for those who have lost everything. A message which combines optimism and emotion, a refusal to withdraw from the world, and a longing to return to living a life with purpose.

