

## 38th International URTI Grand Prix for Author's Documentary

### Press release

Thursday, November 7<sup>th</sup> 2019

### The URTI official selection of the 10 finalist documentaries

The URTI Jury, made up of managers from public television channels with Algeria, Belgium, Cameroon, Jordan, Kosovo, Portugal and Romania congratulate the ten finalist documentaries of the 38<sup>th</sup> International URTI Grand Prix for Author's Documentary:

-  **Suffragists, pioneers of the feminist struggles (Federico Randazzo & Ruben Szcumacher)**  
Canal Encuentro - Argentina
-  **Lessons on Humanity (Branko Istvancic)**  
Artizana - Croatia
-  **The Cleaners (Hans Block & Moritz Riesewiek)**  
Westdeutscher Rundfunk - Germany / Brazil
-  **The Temple Mont in Jerusalem (Simone Jung & Sabine Mieder)**  
Hessischer Rundfunk FS Politik und Gesellschaft - Germany
-  **L'Europe au pied des murs (Nicolas Dupuis & Elsa Putelat)**  
viaOccitanie TV - EKLA Productions - France
-  **Scars - La disgrâce (Didier Cros)**  
France Télévisions, France 2 - Zadig Productions - France
-  **Tikopia, une terre en miniature (Corto Fajal)**  
Ushuaïa TV - France
-  **Greasy Luck (Sandra Cristina Sousa)**  
RTP, Rádio e Televisão de Portugal - Portugal
-  **Golden fish, African fish (Thomas Grand)**  
Mundus Maris - Sciences and Arts for Sustainability - ZIDEOPROD - Senegal
-  **Goodbye, My Girlhood (Han-Seok Kim)**  
KBS, Korean Broadcasting System - South Korea

Created in 1949, URTI is the oldest audiovisual organization and the only one with a wholly global perspective. This professional union organizes television and radio programme exchanges, international audiovisual Grand Prix, coproductions, training workshops and actions for the promotion of world audiovisual creation.